

# PROJECT PROPOSAL

## 300<sup>th</sup> BIRTH ANNIVERSARY OF THE GREAT MARATHA WARRIOR QUEEN:- LOKMATA AHILYABAI HOLKAR

Venue of the Event:- Shiv Govind Mahavidyalaya, Baraipara Chauraha,  
Machhlishahr, District-Jaunpur U.P.

Date and Duration of the Event:-29<sup>th</sup> May, 2026 to 31<sup>st</sup> May, 2026 (03 Days)



### Submitted to

The Director

Ministry of Culture, Government of India

3rd Floor C&M AKAM,

IGNCA, Janpth Hotal, Janpath Road New Delhi -110001

### Submitted by:

**RAJMATA AHILYA BAI HOLKAR SAMAJIK EVAM  
SHAIKSHRIK TRUST**

Address:- Village – Darunpur, Post – Itaha, Tahsil- Machhlishahar, District – Jaunpur, U.P..

Mobile No.: – 9598702421,

E-mail ID:- ashwanipal1978@gmail.com

## CHECK LIST

<b>S. No.</b>	<b>Information given/ documents attached</b>	<b>Whether information given/ documents attached ( Please write Yes/No or Not Applicable (NA)</b>
1.	Registration Number	<b>Regd. No.:- 286/20/2017 Dated 03-04-2017</b> Copy of Trust Deed Enclosed.
2.	Copy of the Registration Certificate and Memorandum of association to be attached (excepting University Departments/ Centers)	Yes, Copy of Trust Deed Enclosed.
3.	Permanent Account Number ( if applicable)	<b>Yes</b> <b>AADTR9429F</b> Copy of Pan Card Enclosed.
4.	Project in brief in not more than 150 type – written words.	Yes, Enclosed.
5.	Synopsis of the project	Yes, Enclosed.
6.	Complete details of cost of proposed project.	Yes, Enclosed.
7.	Audited statement of accounts & utilization certificate in respect of grants released by the Ministry of culture on earlier occasions.	Not applicable
8.	Last three year's receipt and payment account and balance sheet with auditor's certificate.	Yes, Enclosed.
9.	Whether the recommendations as required in the applications form, been sought and enclosed.	Not applicable
10.	Whether duly filled in indemnity bond (as per format) has been enclosed	Yes, Enclosed.
11	Whether duly filled in bank authorization letter (as per format) has been enclosed	Yes, Enclosed.
12	Unique ID issued by NGO Partnership System has been indicated.	Yes, <b>UP/2020/0261023</b> Certified Copy Enclosed.

Signature:.....

Name:- Ashwani Kumar Pal

Designation:-President

Office Stamp

Date:-21.01.2026

(On NGO Letter Head)

To,

The Director  
Ministry of Culture, Government of India  
3rd Floor C&M AKAM,  
IGNCA, Janpath Hotal, Janpath Road New Delhi -110001

**Subject:-Request to Approval of Project Proposal for 300<sup>th</sup> Birth Anniversary of The Great Maratha Warrior Queen:- Lokmata Ahilyabai Holkar for 03 Days Cultural and Stage Play Program at District - Jaunpur, Uttar Pradesh**

Respected Sir

With respect to above cited subject we want to state that our organization has been organizing cultural activities like Loknriya, Lokgeet, Music, Stage play, theatre program with expertise manpower since last 08 years. During previous 08 years cultural activities work done through public donation & subscription. We are working also in the field of Senior Citizen Welfare Program, Plantation Program, Road Safety Awareness Program, Handicapped Welfare Program, Skill Development Training Program, Birth/Death Anniversary of Great Indian Leader & Great Saint, Beti Bachao Beti, Padhao Campaign, Women & Child Welfare Program, Health Awareness Program, Farmer Awareness & Training Program, Environment Awareness Program, Education Program for Poor Children, SC/ST/OBC/Minority Welfare Program etc. since last 08 years donation & subscription.

We are submitting above said proposal along with relevant documents for yours kind consideration.

Please, I hope that you will give positive order as soon as.

With warm regards,

**Enclosed**:-All Relevant Document.

Yours Faithfully

(Ashwani Kumar Pal)  
President

# **APPLICATION FORM**

## **ORGANIZING 300<sup>th</sup> BIRTH ANNIVERSARY OF THE GREAT MARATHA WARRIOR QUEEN:- LOKMATA AHILYABAI HOLKAR FOR 03 DAYS CULTURAL AND STAGE PLAY PROGRAM AT DISTRICT - JAUNPUR, UTTAR PRADESH**

**(Under Centenary and Anniversary Celebrations Scheme, Ministry of Culture,  
Government of India)**

1. **Name of the Organization:-**RAJMATA AHILYA BAI HOLKAR SAMAJIK EVAM  
SHAIKSHRIK TRUST
2. **Postal Address (with telephone/fax/e-mail address):-**Village – Darunpur, Post – Itaha, Tahsil-  
Machhlishahar, District – Jaunpur, U.P.

**Mobile:-** 9598702421

**Email:-**ashwanipal1978@gmail.com

3. **Date of Registration of the Organization:-**03.04.2017
4. **Registration number of the Organization, if applicable. Registration:-**286/20/2017
5. **Unique ID issued by (NGO Darpan Portal):-** UP/2020/0261023
6. **Permanent Account Number (Income Tax):-** AADTR9429F
7. **Name of the Banker & Account Number:**

**Account Holder:-**RAJMATA AHILYA BAI HOLKAR SAMAJIK EVAM SHAIKSHRIK TRUST

**Bank Name:-** Union Bank of India

**Branch:-** Sikrara Branch, District – Jaunpur-222131

**Account No:-** 402201010010601 (Saving Account)

**IFSC Code:-** UBIN0540226

**MICR Code:-** .....

8. **Brief details of the Institution/Organization, its objectives and activities:**

### **Brief details of the Organization-**

Organization has organized cultural program Loknriya, Lokgeet, Music, Stage play, theatre program and folk dances in Uttar Pradesh donation & subscription with expertise manpower. The registered office of the Organization at Village – Darunpur, Post – Itaha, Tahsil- Machhlishahar, District – Jaunpur, U.P.-222144. The working coverage areas are Different District of Uttar Pradesh but Working area of the organization all India. It is registered under the societies Registration Act 21, 1860. Its registered office is situated in rural and backward area. Organization members and staff are dedicated for the upliftment of poor and backward communities. We are working specially in the field of cultural activities like program Loknriya, Lokgeet, Music, Stage play, theatre program and folk dances. We are promoting cultural artist also. Organization is audited each year and ITR is filling also by Registered C.A. Government of

India. Our main focus is to develop Cultural Activity program Loknritya, Lokgeet, Music, Stage play, theatre program and folk dances also work in the field of Senior Citizen Welfare Program, Plantation Program, Road Safety Awareness Program, Handicapped Welfare Program, Skill Development Training Program, Birth/Death Anniversary of Great Indian Leader & Great Saint, Beti Bachao Beti, Padhao Campaign, Women & Child Welfare Program, Health Awareness Program, Farmer Awareness & Training Program, Environment Awareness Program, Education Program for Poor Children, SC/ST/OBC/Minority Welfare Program etc. as well as to organize income generating program to poor families. Seeing the backward area we have always attempt to improve the socio-economic condition of poor families. Organization worked with Government bodies, local reputed NGO'S also help to us for the implementation of social welfare activities.

### **OBJECTIVE**

To organize drama, theatre program classical and music dance, to promote old day's folk dance and music. To implement science and technology program, to improve socio economic condition of poor and backward communities, to work on Children educational development, handicraft development, Skill Development, Education & minority welfare to aware the peoples about the health and different women and girl related health issue etc. To work on rural and agriculture development, forestry environment sanitations under the Swachh Bharat Mission, to work on social and handicapped welfare programs, to improve the work on the development of cultural activities awareness program on different activities, social welfare activities, consumer welfare awareness, road safety awareness. Details are given in organization in Uttar Pradesh.

### **ACTIVITIES-**

Develop Cultural Activity Loknritya, Lokgeet, Music, Stage play, theatre program and folk dances also work in the field of Senior Citizen Welfare Program, Plantation Program, Road Safety Awareness Program, Handicapped Welfare Program, Skill Development Training Program, Birth/Death Anniversary of Great Indian Leader & Great Saint, Beti Bachao Beti, Padhao Campaign, Women & Child Welfare Program, Health Awareness Program, Farmer Awareness & Training Program, Environment Awareness Program, Education Program for Poor Children, SC/ST/OBC/Minority Welfare Program etc. public donation & subscription as well as to organize income generating program to poor families, Our main focus is to develop cultural activities and we are also working in this area specially, others welfare programs are being done by own contribution through donation and subscription as well member's contribution. We are organizing drama and theatre programs. We are organizing working on traditional folk songs; we are working for the socio-economic improvement program for poor and backward communities, working on health awareness, handicraft development, minority welfare, educational rural and agriculture development, women empowerment and child development.

- 9. Title of the proposed Project:-300<sup>th</sup> Birth Anniversary of The Great Maratha Warrior Queen:- Lokmata Ahilyabai Holkar for 03 Days Cultural and Stage Play Program.**

**Venue of the Event:-** Shiv Govind Mahavidyalaya, Baraipara Chauraha, Machhlishahr,  
District-Jaunpur U.P.

**10. Date & Period of execution:-** 29<sup>th</sup> May, 2026 to 31<sup>st</sup> May, 2026 (03 Days)

**11. Synopsis of the project (to be annexed)- Attached on separate sheet.**

- ✓ Completely field application form.
- ✓ Title of the play.
- ✓ Brief Introduction of Rani Ahilyabai Holkar.
- ✓ Objectives of the programs.
- ✓ Pre-Event activities.
- ✓ Program work plan.
- ✓ Program results.
- ✓ Proposed budget for program.

**(Above Details are attached)**

**12. Details of the project (to be annexed):-Attached on separate sheet.**

**13. Total estimated cost of the project (items-wise details to be annexed):** Rs.- 25,41,000.00

**14. Amount of assistance sought from the Ministry of Culture:** Rs.- 21,25,000.00

**15. Details of the other sources of finance for the project (matching share):-**Rs.- 4,16,000.00 by donation, subscription and member's contribution.

**16. Quantum of assistance received during the last three years from Ministry of Culture:-**NA

**17. Whether audited statement of accounts and the utilization certificate in respect the grant released by the Ministry on the earlier occasions have been submitted. If no, copies of the pending utilization certificate may be enclosed: -** NA

**18. I certify and declare that:**

- ✓ The particulars of statements made above are true.
- ✓ The institution/organization will abide by the rules and conditions laid down by the Ministry of Culture.

Signature

Name:- Ashwani Kumar Pal

Designation:-President

Office Stamp

Date:- 21.01.2026

# **BRIEF HISTORY OF THE GREAT MARATHA WARRIOR**

## **QUEEN:-LOKMATA AHILYABAI HOLKAR**

Rani Ahilyabai Holkar, a legendary queen of the Maratha Empire, left an indelible mark on Indian history. Born on May 31, 1725, in the village of Chondi in present-day Maharashtra, Ahilyabai was the daughter of a humble patil (village head). Her life took a dramatic turn when she married Khanderao Holkar, the son of Malhar Rao Holkar, a prominent Maratha general. After Khanderao's untimely death in 1754, Ahilyabai's father-in-law, Malhar Rao, played a crucial role in her life, recognizing her exceptional abilities and grooming her as a capable leader. Following Malhar Rao's death in 1766, Ahilyabai's son, Male Rao, ascended to the throne but unfortunately passed away in 1767. With her son's demise, Ahilyabai took on the mantle of leadership, ruling the Malwa kingdom from 1767 to 1795.



She demonstrated remarkable administrative acumen, military prowess, and diplomatic skills, earning the respect and admiration of her people and peers. Rani Ahilyabai's reign was marked by significant reforms, infrastructure development, and patronage of arts and culture. She built numerous temples, ghats, and roads, transforming Indore into a thriving city. Her legacy extends beyond her military conquests and administrative reforms, as she remains an icon of women's empowerment, courage, and wisdom. Even after two centuries, Rani Ahilyabai Holkar's remarkable story continues to inspire generations, serving as a testament to the power of determination, intelligence, and strong leadership. Her remarkable life and achievements are a shining example of how a woman from humble beginnings can rise to greatness through her own merit and abilities. Rani Ahilyabai's impact on Indian history is undeniable, and her name is revered as a symbol of bravery, justice, and good governance. Throughout her life, she remained committed to the welfare of her people, and her reign is often described as the "Golden Age" of the Holkar dynasty. Her remarkable journey, marked by personal loss, challenges, and triumphs, serves as a source of inspiration for people from all walks of life. Rani Ahilyabai Holkar's extraordinary life and legacy continue to captivate historians, scholars, and enthusiasts alike, offering valuable lessons on leadership, resilience, and the importance of promoting the greater good. As a pioneering female leader, Rani Ahilyabai's contributions to Indian history are invaluable, and her legend continues to inspire future generations of leaders, policymakers, and individuals seeking to make a positive impact in their communities. Her reign is a testament to the fact that true leadership is not about personal gain but about serving others and leaving a lasting legacy that benefits society as a whole. Rani Ahilyabai Holkar's remarkable story serves as a reminder that with determination, hard work, and a commitment to the greater good, individuals can overcome obstacles and achieve greatness, inspiring others to follow in their footsteps.

### **EDUCATION & MILITARY EXPERTISE**

Throughout her married life, she was brought up by her mother-in-law, Gautama Bai, who is credited for teaching Ahilyabai to have proper values. She trained her in administration, accounts, and politics and, in 1759, gave Ahilyabai her khasg, or land grant,

Ahilyabai's trust from her father-in-law and her military expertise are both demonstrated by a 1765 letter he wrote her during an invasion of Punjab by a Durrani Empire-Bohilla dynasty coalition led by Emperor Ahmad Shah



Durrani Malhar Rao, who was fighting in Delhi, commanded her to take heavy artillery on a military expedition to Gwalior and attack the fort at Gohad, Ahilyabai's attack was successful.

### **A TUMULTUOUS LIFE (1754)**

Ahilyabai was just 29 years old when tragedy befell her. The Marathas laid siege upon the Kumbher Fort in Rajasthan, which was then under the Rajput rule. Her husband Khanderao was hit by a cannonball and he died on the spot. It was all over in the blink of an eye. Ahilyabai was devastated. As was the custom of that time, she was prepared to be a sati. At that time, Hindu women were expected to practice Sati - jump in their husband's pyre to end her life along with him. It was wrongly thought that a woman's life was of no value if she didn't have a man to take care of her.

### **GLORY & RECOGNITION**

The beloved queen passed away at the age of 70. Her work, accomplishments, magnificent rulership and the beautiful shrines will always be remembered in the pages of history and inspire many generations of India.

The reign of Ahilyabal, of Indore in central India, lasted for 30 Yrs. This has become almost legendary as a period during which perfect order and good Government prevailed and the people prospered. She was a very able ruler and organizer, highly respected during her lifetime, and considered a saint by grateful people after her death. Even the Nizam of Hyderabad is said to have praised Rani Ahilyabai Holkar saying that 'No woman and No ruler are like her.

In 1996, to honour the memory of Ahilyadevi Holkar, the citizens of Indore instituted an annual award in her name to be bestowed on an outstanding public figure. Nanaji Deshmukh was the first recipient of this award. The government of India issued a commemorative stamp in her honour on August 25, 1996.

As a tribute to the great ruler, Indore domestic airport has been named "Devi Ahilyabal Holkar Airport" where her beautiful statue is placed at the entrance. Similarly, Indore university has been christened Ahilyabai Vishwavidyalaya.

### **TAKING OVER THE REINS**

Malharrao decided that while he would go to battle, Ahilyabai would look after their kingdom. He began training Ahilyabai in defense and administration. He schooled her on the matters of the state through letters, when he would travel. On many occasions, according to Maratha custom, Ahilyabai had accompanied her husband to the battlefield and she was no stranger to the complexity of planning and waging wars.

### **AHILYABAI'S CONTRIBUTION TOWARDS CULTURE & CONSTRUCTION OF GHAT, MANDIRS IN INDORE, VARANASI & OTHER PARTS OF INDIA**

She transformed Indore into a progressive city, and build industries and universities. The government of India issued a stamp on 25 August 1996 in celebration of the 200th death anniversary. The Indore airport is named after Devi Ahilya Bal Holkar Airport. The city of Indore named the university Devi Ahilya Vishwavidyalaya. Not merely in her State but indeed in other parts of India she is credited with promoting activities including repair and additions to several famous temples such as Kashi Viswanath Mandir at Varanasi, Gouri Somnath Mandir at Chola and the construction of the famous Dasheshwamedh Ghat at Banaras.

Former Lok Sabha Speaker Sumitra Mahalan has written a book "Matoshree" based on the life of Ahilyadevi Holkar

- ✓ A film titled Devi Ahilyabai was produced in 2002 featuring Mallika Prasad as Devi Ahilyabai, Shabana Azmi as Harkubal (Khanda Rani, Malhar Rao Holkar's wife) and also including Sadashiv Amcaputkar as Malhar Rao Holkar, Ahilyabal's father in law.
- ✓ In Thane City in Maharashtra, a children's park has been named as 'Ahilyadevi Holkar Udyan' after her. Also, a road has been named after her in the same city.
- ✓ The airport at Indore is named Devi Ahilyabai Holkar Airport in her honor.
- ✓ There are two universities named Devi Ahilya Vishwa Vidyalaya in Indore, Madhya Pradesh, and

Punvashlok Ahilyadevi Holkar Solapur University in Solapur, Maharashtra

- ✓ In 2006, a statue of Ahilyabal was unveiled on the premises of the Parliament Library Building by Vice-president Bhairon Singh Shekhawat-
- ✓ In the 1994 Hindi TV series The Great Marathe, Ahilyabai's character was portrayed by Mrinal Kulkarni
- ✓ In 2016, a TV serial titled Awaaz: Punyashlok Ahilyabai Holkar aired on Colors Marathi starring Urmila Kothare as Ahilyabal.
- ✓ The State Highway 15 (West Bengal) has been renamed as Ahilyabal Road.

### **HUMILITY IN PROSPERITY**

Ahilyabal was one of the richest rulers in the Maratha Empire. But the Holkars did not use their kingdom's wealth for personal pleasures. Rather than a palace, she lived in a humble two-storeyed wada. Ahilyabai used to hold court every day. Three hundred years ago, Ahilyabal was able to grant rights which even today women have to struggle for, She abolished laws that forbade widows from owning property and adopting children.

During her time, trade grew, and farmers were happy. Diplomatic ties deepened. Art, music and literature blossomed in the capital. It was indeed an ideal kingdom! Weavers, artisans, sculptors and artists found support in Maheshwar.

### **CHARITIES AND ENDOWMENTS**

The Rajwada Palace was the official residence of the Holkars during the reign of Ahilyabai.

The Holkar family was known for avoiding using public cash to meet their personal and family expenses. They possessed their personal funds, which they had accumulated through their private property. Ahilyabai inherited personal funds estimated at sixteen crores rupees at that time. Ahilyabai donated money from her personal resources to charity. The charities of the Devi Ahilyabal in her territory as well as throughout the Bharata Kanda are too well known. A well-documented account of the expenditure can be found in the "Devasthan classification list 1923 by the Holkar government". The Holkar government appointed a "Devasthan officer who travelled far and wide and collected information on the spot

### **UJJAIN (AVANTIKA)**

Ahilyabai Holkar's work in Ujjain, also known as Avantika, reflects her dedication to spiritual, architectural and community development. She constructed numerous temples, including the iconic Bhojeshwar Temple and renovated existing ones, showcasing her commitment to preserving cultural heritage. Ahilyabai also built Ghats along the Kshipra River, providing facilities for pilgrims and promoting spiritual practices. Additionally, she established wells, rest houses, and other infrastructure to support the local community and travelers. Her initiatives not only enhanced Ujjain's architectural landscape but also fostered economic growth and cultural integration. Ahilyabai's legacy in Ujjain is a testament to her vision for a harmonious and prosperous society. Her contributions continue to benefit the community, demonstrating her enduring impact on the region's spiritual and cultural fabric. Ujjain remains a significant pilgrimage site, and Ahilyabai's work has played a vital role in its development. Her philanthropic efforts have left a lasting legacy.



Ahilyabai Holkar's contributions to Kanchipuram, a revered pilgrimage site in Tamil Nadu, showcase her commitment to promoting spiritual and cultural development. Although specific details about her work in Kanchipuram are limited, it is known that she supported various temples and charitable initiatives across India,

including in southern regions. Her philanthropic efforts likely extended to Kanchipuram, where she may have contributed to temple renovations, infrastructure development, or support for pilgrims and local communities. Ahilyabai's legacy is built on her dedication to promoting dharma, supporting the needy, and preserving cultural heritage. Her work in Kanchipuram would have been consistent with her broader philanthropic vision, aimed at fostering spiritual growth, community welfare, and cultural preservation. By supporting sacred sites like Kanchipuram, Ahilyabai Holkar's initiatives would have enhanced the spiritual and cultural landscape of the region, benefiting pilgrims and locals alike. Her contributions reflect her enduring commitment to India's rich cultural heritage.

### **MATHURA**

Ahilyabai Holkar's work in Mathura reflects her devotion to Lord Krishna and her commitment to promoting spiritual and cultural development. She constructed and renovated several temples in Mathura, including those dedicated to Lord Krishna, and built ghats along the Yamuna River, enhancing the city's spiritual landscape. Ahilyabai also supported various charitable initiatives, providing facilities for pilgrims and promoting the city's cultural heritage. Her contributions to Mathura demonstrate her vision for a harmonious and prosperous society, where spirituality and culture thrive. By supporting sacred sites and promoting pilgrimage, Ahilyabai Holkar's initiatives in Mathura have had a lasting impact on the city's spiritual fabric, benefiting devotees and pilgrims alike. Her legacy in Mathura is a testament to her dedication to preserving India's rich cultural heritage and promoting the welfare of its people. Ahilyabai's work continues to inspire and uplift those who visit Mathura.



### **AYODHYA**



Ahilyabai Holkar's contributions to Ayodhya, a sacred city in Hinduism, showcase her devotion to Lord Rama and her commitment to cultural preservation. Although specific details about her work in Ayodhya are limited, it is known that she was a patron of various temples and charitable initiatives across India. Ahilyabai likely supported Ayodhya's sacred sites, possibly contributing to temple renovations, infrastructure development, or support for pilgrims and local communities. Her legacy is built on her dedication to promoting dharma, preserving cultural heritage, and supporting the needy. Ahilyabai's work in Ayodhya would have been consistent with her broader philanthropic vision, aimed at fostering spiritual growth, community welfare, and cultural preservation. By supporting sacred sites like Ayodhya, Ahilyabai Holkar's initiatives would have enhanced the city's spiritual landscape, benefiting pilgrims and devotees alike. Her contributions reflect her enduring commitment to India's rich cultural heritage and the welfare of its people.

### **HARIDWAR (MAYA)**

Ahilyabai Holkar's work in Haridwar, a sacred city in Hinduism, reflects her commitment to spiritual and cultural development. She likely supported various temples, ghats, and charitable initiatives in Haridwar, enhancing the city's spiritual landscape. Ahilyabai's contributions may have included constructing or renovating temples, building ghats along the Ganges



River, and providing facilities for pilgrims. Her philanthropic efforts would have promoted spiritual growth, community welfare, and cultural preservation in Haridwar. By supporting sacred sites and promoting pilgrimage, Ahilyabai Holkar's initiatives in Haridwar would have benefited devotees and pilgrims alike. Her legacy in Haridwar is a testament to her dedication to preserving India's rich cultural heritage and promoting the welfare of its people. Ahilyabai's work continues to inspire and uplift those who visit Haridwar, a city revered for its spiritual significance. Her contributions have left a lasting impact on the city's cultural fabric.

## **VARANASI**



Ahilyabai Holkar's work in Varanasi is primarily associated with the construction and renovation of ghats (riverfront steps) and temples, most notably the Kashi Vishwanath Temple and Ahilya Ghat. She also built various dharmashalas (rest houses) and other structures to serve the pilgrims and residents of Varanasi

### **Ahilya Ghat:**

A royal ghat named after her, located in front of the Ahilya Fort and Temple, reflecting a blend of Maratha, Rajput, and Mughal architectural styles.

### **Kashi Vishwanath Temple:**

Ahilyabai Holkar played a key role in the reconstruction of the Kashi Vishwanath Temple, which is one of the most important Hindu temples in Varanasi.

### **Other Ghats and Dharmashalas:**

Ahilyabai Holkar is credited with building or renovating numerous other ghats and dharmashalas in Varanasi to facilitate religious activities and provide amenities for pilgrims

## **CHAR DHAMA**

Ahilyabai Holkar's contributions to Char Dham, the four sacred pilgrimage sites in India (Badrinath, Dwarkapuri, Puri, and Rameshwaram), reflect her deep devotion and commitment to spiritual and cultural development. She supported various temples, ghats, and charitable initiatives at these sites, enhancing their spiritual landscape.



Ahilyabai's philanthropic efforts likely included constructing or renovating temples, building infrastructure for pilgrims, and providing support for local communities. Her work at Char Dham promoted spiritual growth, community welfare, and cultural preservation, benefiting countless pilgrims and devotees. By supporting these sacred sites, Ahilyabai Holkar's initiatives have had a lasting impact on India's spiritual fabric, inspiring and uplifting those who undertake the Char Dham yatra. Her legacy continues to be revered, reflecting her dedication to preserving India's rich cultural heritage and promoting the welfare of its people. Ahilyabai's contributions remain a testament to her enduring commitment.

## **BADRINATH**

Ahilyabai Holkar's contributions to Badrinath, a sacred pilgrimage site in the Himalayas, showcase her devotion to Lord Vishnu and her commitment to spiritual and cultural development. She supported the renovation and maintenance of the Badrinath Temple, ensuring its grandeur and spiritual significance were preserved. Ahilyabai's philanthropic efforts likely extended to providing infrastructure for pilgrims, such as rest houses and facilities, to enhance their



experience. Her work in Badrinath promoted spiritual growth, community welfare, and cultural preservation, benefiting countless devotees who undertake the arduous journey to this sacred site. By supporting Badrinath, Ahilyabai Holkar's initiatives have had a lasting impact on the spiritual landscape of the region, inspiring and uplifting pilgrims and devotees alike. Her legacy in Badrinath reflects her dedication to preserving India's rich cultural heritage and promoting the welfare of its people, leaving a lasting impact on this revered

pilgrimage site. Her contributions remain significant..

### **JAGNATH (PURI)**

Ahilyabai Holkar's contributions to Jagannath Puri, a sacred pilgrimage site in Odisha, reflect her devotion to Lord Jagannath and her commitment to spiritual and cultural development. She supported various charitable initiatives and infrastructure projects in Puri, enhancing the city's spiritual landscape. Ahilyabai's philanthropic efforts likely included providing facilities for pilgrims, such as rest



houses and food services, to ensure their comfort and well-being. Her work in Puri promoted spiritual growth, community welfare, and cultural preservation, benefiting countless devotees who visit the temple. By supporting Puri, Ahilyabai Holkar's initiatives have had a lasting impact on the region's spiritual fabric, inspiring and uplifting pilgrims and devotees alike. Her legacy in Puri is a testament to her dedication to preserving India's rich cultural heritage and promoting the welfare of its people, leaving a lasting impact on this revered pilgrimage site. Her contributions remain significant and revered.

### **CONCLUSION**

The history and lifestyle of the Holkar dynasty are well known worldwide. The Lal Baugh Maheshwar, and Kaanch Mandir are a great tribute to the Holkar Dynasty. Rani Ahilyabai is considering one of the best warrior queens in Indian history. The eminent name of the ancient Holkar Dynasty, B always be remembered as a prolific ruler, a woman of substance and a great queen in history who an inspiration to women and generations ahead.

Those wishing to take know her life in greater depth must visit Maheshwar and the nearby city of the reverence and respect that the warrior queen demand even today-many generations after her

In 1849 Joanna Baillie writes a poem about Rani Ahilyabai:

"In latter days from Brahma came,  
To rule our land, a noble Dame,  
Kind was her heart, and tright her frame,  
And Ahlya was her honoured name."

(Ashwani Kumar Pal)  
President

# **DETAILED PROJECT PROPOSAL (DPP)**

**Project Title:-** 300<sup>th</sup> Birth Anniversary of the Great Maratha Warrior Queen:-  
Lokmata Ahilyabai Holkar"

**Submitted To:**

The Director  
Ministry of Culture, Government of India  
3rd Floor C&M AKAM,  
IGNCA, Janpath Hotel, Janpath Road New Delhi -110001

**Submitted By:**

**Name of the Organization:-** Rajmata Ahilya Bai Holkar Samajik Evam Shaikshrik Trust

**Duration, Date and Venue:-**

**Duration:-** 03 Days

**Dates:-** 29<sup>th</sup> May, 2026 to 31<sup>st</sup> May, 2026

**Venue:-** Shiv Govind Mahavidyalaya, Baraipara Chauraha, Machhlishahr, District-  
Jaunpur U.P.

**JUSTIFICATION OF THE PROJECT**

As we know that, Ahilyabai Holkar was great brave & good administrator. Here, we see the various charities of Devi Ahilyabai extending throughout the length & breath of the Bharatkhand. Various Temples, Ghats & rest houses were built during her time exhibit indian architecture & the various features of different school. They became so many training grounds for young Indian architecture. Not only in her territory, but throughout the whole of India. The aspect of Devi Ahilyabai charity reveal & resuscitation of Thirthas & Kshetras.

Kashi Vishwanath temple was built by Ahilyabai in 1780. Ahilya Ghat in Varanasi, Manikarnika Ghat in Varanasi, Vishnupad temple, was built at Gaya in Bihar by Maharani Ahilyabai Holkar in 1787. She was very able ruler & organizer, highly respected during her life time & she was considered as a saint by a greatful people after her death. She was a great emperor who ruled whole Malwa & Maratha Region, apart from that she was good religious & social reformers. She built many Ghats, Muths, temples, universities at different places in India specially in Varanasi, Ayodhya, Indore & Mathura. Her main focus was in Kashi region seeing the great personality of her. We have proposed to organize Stage play & awareness in Uttar Pradesh for encouraging the women empowerment. being women she was very brave, Daring & saint also. Due to this personality everybody should follow her great character.

Rani Ahilyabai is considered a pioneer and one of the best warrior queens in Indian history. The eminent name of the ancient Holkar Dynasty, Rani Ahilyabai will always be remembered as a prolific ruler, a woman of substance and a great queen in history who has always been an inspiration to women and generations ahead.

**OBJECTIVE**

The objective of the program on the 300th birth anniversary of Rani Ahilyabai Holkar would likely focus on celebrating her remarkable life, legacy, and contributions to Indian history. Commemorate her Birth Anniversary: Honor Rani Ahilyabai's 300th birth anniversary by highlighting her achievements and impact on Indian society.

- ✓ Promote Historical Awareness: Educate people about Rani Ahilyabai's life, reign, and military exploits to foster a deeper understanding of Indian history.
- ✓ Women's Empowerment: Draw inspiration from Rani Ahilyabai's story to promote women's empowerment, highlighting her courage, intelligence, and leadership abilities.

- ✓ Cultural Preservation: Preserve and promote India's rich cultural heritage, including traditional arts, architecture, and literature, which Rani Ahilyabai patronized during her reign.
- ✓ Administrative Reforms: Study and discuss Rani Ahilyabai's administrative reforms, which showcased her exceptional leadership and governance skills.
- ✓ Military Strategy: Examine Rani Ahilyabai's military strategies and tactics, which enabled her to defend her kingdom against external threats.
- ✓ Temple Restoration: Highlight Rani Ahilyabai's contributions to temple restoration and construction, particularly the Kashi Vishwanath Temple in Varanasi.
- ✓ Inspirational Figure: Use Rani Ahilyabai's life story as an inspiration for future generations, emphasizing her values, resilience, and determination.
- ✓ Historical Documentation: Document and archive historical records, articles, and research papers about Rani Ahilyabai's life and reign.
- ✓ Legacy Promotion: Promote Rani Ahilyabai's legacy as a symbol of bravery, justice, and good governance, encouraging people to emulate her values and ideals.

### **ACTIVITIES**

#### 1. **PRE-EVENT ACTIVITIES**

Selection of Venue, Selection of practice site, Selection of team to present Drama Presentation, Audition of selected actors and actresses (Voice Test etc.), Propaganda, Invitation Delivery, Invitation to chief guest, selecting and arranging supplies for artists to use, arranging light and sound etc., to arranging stage decorations, To arrange refreshments, media coverage etc.

#### 2. **ACTION PLAN BEFORE AN EVENT**

An outline will be developed, first writing the beginning, middle and end of your play. Next, we will write down the key story points and plot points we want our narrative to hit between the beginning, middle, and end. And we also have to decide in which acts we want to highlight our plot points and major story.

#### 2. **SCRIPT WRITING**

According to the theme, the script will be written taking the main actor on whom the play is based or the one around whom the play is revolving in the central role. While writing the script, the effort will be to focus on the actions done by the main character of the play and the stories of her bravery. The artistic qualities of the script will also be considered and it will also be seen how feasible the play will be with the budget, team and availability.

#### 4. **PLAY TEAM**

To establish the foundation of the stage play, first of all a director and producer will be appointed. Next, each title will be followed by the name of a potential crew member to consider who might be a good fit for the roles outlined in our list below.

- ✓ Music Director
- ✓ Choreographer
- ✓ Production Stage Manager
- ✓ Assistant Stage Manager
- ✓ Set Design
- ✓ Lighting Design
- ✓ Costume Design
- ✓ Sound Design
- ✓ Prop Design
- ✓ Technical Director etc.

#### 5. **PRE-PRODUCTION**

The scripts chosen by the director and producer will be discussed and their artistic interpretation will also need to be prepared. They must work with the design team to envision costumes, sets, lighting, and music, making sure everyone's ideas are considered so that all crew members are on the same page. So that disagreements can be prevented in the future.

#### 6. **AUDITION**

Actors will be informed in advance of the audition so that they can prepare properly. Auditions will be asked to act, sing and dance or rehearse lines from a scene in a play. The audition will be conducted in quiet and clutter-free location in the presence of the director, producer, music director and choreographer.

7. **PRODUCTION CALENDAR**

The production stage manager will establish production calendar that sets at the clear goal for the crew and cast members in the coming weeks or months. Although specific dates will be specified for each tack, the calendar will be created keeping in mind the commuting facilitates of all.

8. **REHEARSALS**

There will be the major stages during rehearsals. The fest is the read through, which will all the actors reciting their tines in characters. This protest will also show the director to modify or cut out parts of the script to improve. In the first week or twin, there should be blocking where it will dictate how the actor's wit moves throughout the scene. After these processes are complete, official rehearsals will begin to help the cost remember their lines and movements during the play. During the final weeks, there will be dress rehearsals incorporating costumes and props to manic a live production.

9. **ADVERTISEMENT**

The organization will advertise the play several weeks before it begins, Advertisements will include leaflets, postern, social media posts and other methods to attract audiences. Etc.

10. Invitation To Chief Guest, Local People & Reputed Ngo's.

11. Essay Writing Competition Among Students On The Role Of Great Maratha Warrior Queen Ahilyabai Holkar.

12. Debate By Key Speaker & Ngo's On Ahilyabai Holkar.

13. To Invite Artists For Lokgeet On Ahilyasai Holkar.

14. Prize & Certificate Distribution.

**OUTCOME**

The outcome of the program on the 300th birth anniversary of Rani Ahilyabai Holkar could be multifaceted, focusing on celebrating her legacy, promoting historical awareness, and inspiring future generations.

- ✓ Increased Awareness: A broader understanding of Rani Ahilyabai's life, achievements, and contributions to Indian history among the general public.
- ✓ Cultural Revival: Renewed interest in traditional arts, architecture, and literature patronized by Rani Ahilyabai, leading to their preservation and promotion.
- ✓ Inspirational Role Model: Rani Ahilyabai's story inspires women and girls to pursue leadership roles, fostering women's empowerment and gender equality.
- ✓ Historical Research: New research and documentation on Rani Ahilyabai's life and reign, contributing to a deeper understanding of Indian history.
- ✓ Community Engagement: Community events and activities that engage people in celebrating Rani Ahilyabai's legacy, promoting social cohesion and cultural identity.
- ✓ Educational Initiatives: Incorporation of Rani Ahilyabai's story and achievements into educational curricula, ensuring future generations learn about her contributions.
- ✓ Tourism Promotion: Increased interest in visiting historical sites associated with Rani Ahilyabai, promoting cultural tourism and economic development.
- ✓ Artistic Expressions: Creative works, such as literature, art, music, and film, inspired by Rani Ahilyabai's life and legacy, enriching India's cultural landscape.
- ✓ Leadership Lessons: Insights into Rani Ahilyabai's leadership qualities, strategic thinking, and decision-making, providing valuable lessons for contemporary leaders.
- ✓ Lasting Legacy: A lasting tribute to Rani Ahilyabai's memory, ensuring her legacy continues to inspire and motivate people for generations to come.

(Ashwani Kumar Pal)  
President

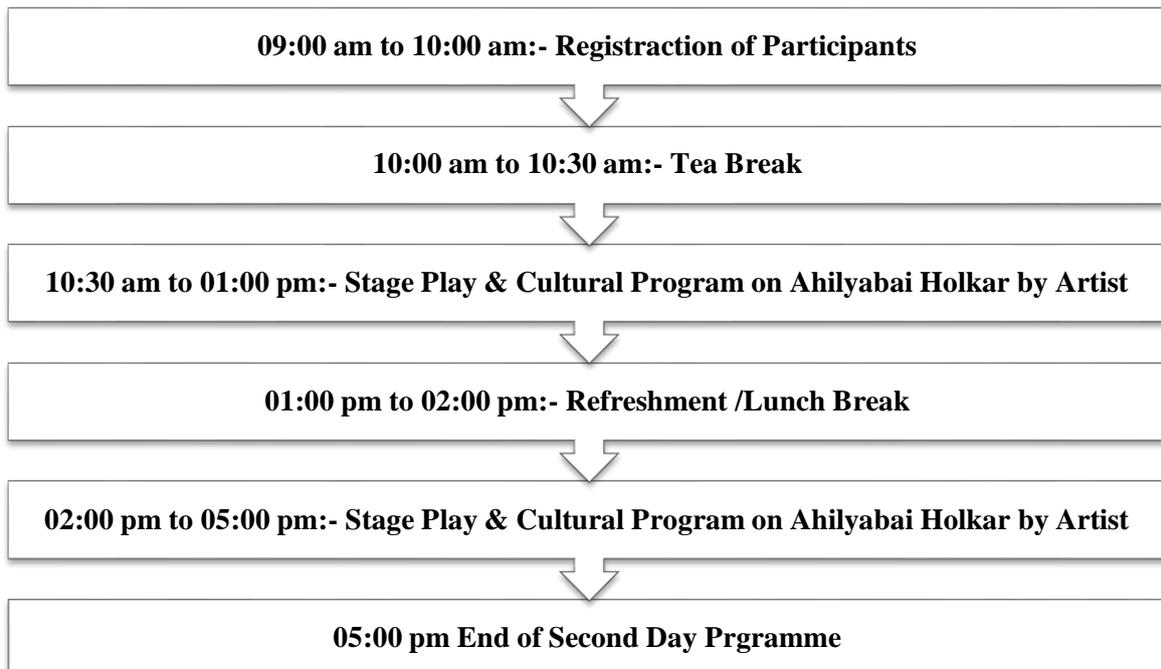
**FORMULATION OF ACTION PLAN FOR PROJECT**  
**PUBLICITY AND ADVERTISEMENT**

✓ 03 Days before the implementation of the Stage Program

**1<sup>st</sup> DAY ACTIVITIES (29<sup>th</sup> May, 2026)**

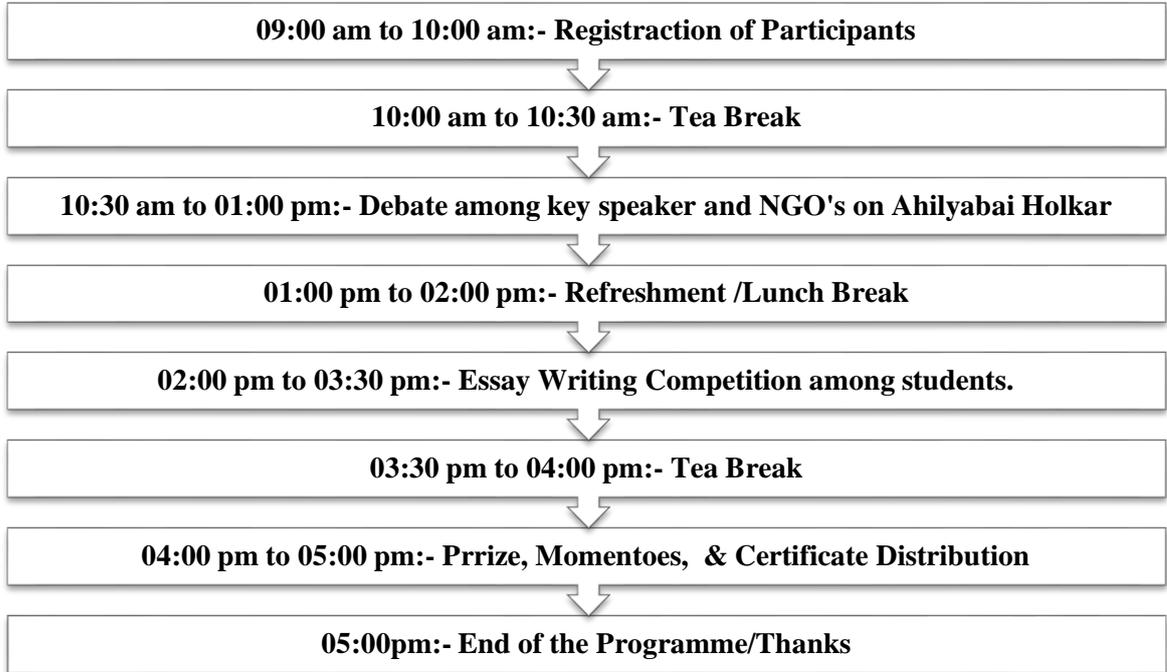


**2<sup>nd</sup> DAY ACTIVITIES (30<sup>th</sup> May, 2026)**



(Ashwani Kumar Pal)  
President

## **3<sup>rd</sup> DAY ACTIVITIES(31<sup>st</sup> May, 2026)**



(Ashwani Kumar Pal)  
President

## **BUDGET ESTIMATE (ITEM WISE BREAKUP)**

(03 Days Cultural and Stage Play Program)

### **On Great Maratha Warrior Queen- Lokmata Ahilyabai Holkar**

<b>Sl. No</b>	<b>Particular</b>	<b>Justification</b>	<b>Amount (in Rs.)</b>
1.	Expenses on Pre Activities	-	50,000.00
2.	Publicity and Advertisement	@20,000/- per day 20,000/-x5 days	1,25,000.00
3.	Expenses on Make-up Artist	@9,000/- per day 9,000/-x5 days	45,000.00
4.	Rent of Rehearsal Place	@5,000/- per day 5,000/-x5 days	25,000.00
5.	Rent of Auditorium/Venue	@30,000/- per day 30,000/-x3 days	90,000.00
6.	Expenses on Tent, Chair and Stage Decoration etc.	@25,000/- per day 25,000/-x3 days	75,000.00
7.	Expenses on Light, Sound and Other System.	@27,000/- per day 27,000/-x3 days	81,000.00
8.	Inaugural Expenses	-	1,00,000.00
9.	Honorarium to Director	One Time	75,000.00
10.	Honorarium to Assistant Director	One Time	50,000.00
11.	Honorarium to Choreographer	@25,000/- per day 25,000/-x2days	50,000.00
12.	Honorarium to Stage Artists (20 Person)	@7,000/- each per day 7,000/-x20x2 days	2,80,000.00
13.	Honorarium to Musicians (10 Person)	@6,000/- each per day 6,000/-x10x2 days	1,20,000.00
14.	Honorarium to Speaker for Debate (07 Person) including T.A./D.A.	@7,000/- each 7,000/-x7	49,000.00
15.	Expenses on essay writing competition among student including refreshment also	-	1,50,000.00
16.	Expenses on Lodging & Boarding for programme team including dinner	@1500/- each per day 1500/-x30x3 days	1,35,000.00
17.	T.A. to all Programme Team	@4,000/- each 4,000/-x25 Person	1,00,000.00
18.	Rent of Costumes (20 Artist)	@3,000/- each per day 3,000/-x20x2 days	1,20,000.00
19.	Refreshment/Lunch and Tea for Project Team & Other Members	@75,000/- per day 75,000/-x3 days	2,25,000.00
20.	Honorarium/Fee for 10 Volunteers	@2500/- each per day 2500/-x10x3 days	75,000.00
21.	Local Transportation for 03 Days	@25,000/- per day 25,000/-x3 days	75,000.00
22.	Expenses on Proceeding Materials, Report, Audit etc.	-	1,00,000.00
23.	Expenses on Medical Facilities	@7,000/- per day 7,000/-x3 days	21,000.00
24.	Expenses on Banners, Printing of Certificates, Medals, Flower Bouquet, Memento for Chief Guest & 5 Other Special Guest.		1,75,000.00

25.	Expenses on Photography and Videography	@25,000/- per day 25,000/-x3 days	75,000.00
26.	Miscellaneous Expenses	-	75,000.00
		<b>Grand Total</b>	<b>25,41,000.00</b>
		<b>NGO contribution</b>	<b>4,16,000.00</b>
		<b>Financial assistance sought from the Ministry of Culture</b>	<b>21,25,000.00</b>
<b>Rupees Twenty One Lakh Twenty Five Thousand only</b>			

(Ashwani Kumar Pal)  
President

**BANK AUTHORIZATION LETTER**

I, Ashwani Kumar Pal, the President of the Organization Rajmata Ahilya Bai Holkar Samajik Evam Shaikshrik Trust would like to receive the financial assistance disbursed by Ministry of Culture to me electronically into my Bank Account, details of which are given below:-

<b>Payee's Particulars</b>	
Name of payee as in Bank Account	<b>Rajmata Ahilya Bai Holkar Samajik Evam Shaikshrik Trust</b>
Address	<b>Village – Darunpur, Post – Itaha, Tahsil- Machhlihar, District – Jaunpur, U.P.</b>
District and Pin Code	<b>District – Jaunpur, U.P.-222144</b>
State:	<b>Uttar Pradesh</b>
Telephone Number with STD code	<b>Nil</b>
Mobile No.	<b>9598702421</b>
E-mail Address (if any )	<b>ashwanipal1978@gmail.com</b>
Aadhaar Number (To be linked with Bank Account)	<b>NA</b>
<b>Bank Details</b>	
Name of the Bank	<b>Union Bank of India</b>
Bank Branch ( Full address & Telephone Number)	<b>Sikrara Branch, District – Jaunpur 222131</b>
Bank Account Number	<b>402201010010601 (Saving Account)</b>
Mode of Electronic Transfer available ECS/RTGS/ NEFT	<b>ECS/RTGS/NEFT</b>
IFSC Code	<b>UBIN0540226</b>
MICR Code	<b>.....</b>

Signature of beneficiary (in blue ink)\_\_\_\_\_

Name of beneficiary:- Ashwani Kumar Pal, President

Name of Organization to which associated:- Rajmata Ahilya Bai Holkar Samajik Evam

Shaikshrik Trust

Date:\_\_\_\_\_

It is certified that:-

- (i) Account number and IFSC/MICR Codes have been verified by me and are correctly recorded above.
- (ii) The Account number of aforesaid holder with branch of Bank indicated above has been linked with above mentioned Aadhaar Number. NA

Signature of Manager/Bank's authorized official

of the Bank branch maintaining the Account (in blue ink)

Date:\_\_\_\_\_

Seal

(Rs. 20 Stamp paper with Notary)

**BOND**

KNOW ALL MEN BY THESE PRESENTS THAT we the **Rajmata Ahilya Bai Holkar Samajik Evam Shaikshrik Trust** an association registered under the Indian Trust Registration Act 1882 having been registered by the office of **Sub Registrar Machhlishahar, District – Jaunpur, Uttar Pradesh** vide **Registration Number- 286/20/2017, Dated -03.04.2017** office at Village – Darunpur, Post – Itaha, Tahsil- Machhlishahar, District – Jaunpur – 222144 in the state of Uttar Pradesh (hereinafter called the obligor/obligors) are held and firmly bound to the President of India (hereinafter called the Government) in the sum of Rs. ....../- (in words Rs.....) with interest therein @ 10% per annum well and truly to be paid to the President on demand and without demur, for which payment we find ourselves and our successors and assigns by these presents.

2. SIGNED this 21<sup>st</sup> January, Two thousand twenty Six.
3. WHEREAS the obligors has sent a request proposal to Government, through the Union Ministry of Culture for Grants of Rs. ....../- vide his letter number ..... dated ..... the obligors has agreed to execute this bond in advance, in favor of Union Ministry of Culture for entire amount of Rs. ....../- as requested in the proposal sent to the Government. The obligor is willing to accept the proposed amount or any other amount approved/sanctioned by the Government. The obligor is willingly executing this bond of proposed amount with the stipulation that obligor will be bond upto this amount or by the actual amount approved/sanctioned by the Government, whichever is less. The obligor is also willing to accept all terms and conditions mentioned in the “Letter of Sanction” to be issued by the Government.
4. If the obligors duly fulfil and comply with all the conditions mentioned in the letter of sanction, the above written bond or obligation shall not be enforceable. But otherwise it shall remain in full force. If a part of the grant is left unspent after the expiry of the period within which it is required to be spent, the obligors agree to refund the unspent balance along-with interest at the rate of 10% (Ten present) per annum unless it is agreed by the sanctioning authority to be carried over to the next financial year.
5. The Organization/Society/Trust agrees and undertakes to surrender/pay to Government the monetary value of all such pecuniary or other benefits which it may receive or derive/have received or derived through/upon unauthorized use (such as letting out premises for adequate or less than adequate consideration or use of the premises for any purpose other than that for which the grant was intended) of the property/building or other assets created/acquired/constructed largely from out of Government grant. The decision of the President to the Government of India in the Ministry of Culture, Department or the administrative Head of the Department concerned shall be final and binding on the Society/Trust, in respect of all matter relating to the monetary value mentioned above to be surrendered /paid to the Government.
6. The member of the executive committee of the grantee will
  - (a) Abide by the conditions of the grants in aid by the target dates, specified in the letter of sanction and
  - (b) Not divert the grants or entrust execution of the scheme or work concerned to other institution
  - (s) or organization (s); and
  - (c) Abide by any other conditions specified in the agreement governing the grant-in-aid.

In the events of grantee failing to comply with the conditions or committing breach of the conditions of the bonds, the signatories to the bonds shall be jointly and severally liable to refund to the President of India, the whole or a part amount of the grant with interest @10% per annum thereon.

7. The decision of the Secretary to the Government of India in the Ministry of Culture on the questing whether there has been breach or violation of any of the terms and conditions mentioned in the sanction letter shall be final and binding on the obligors.

In witness whereof these presents have been executed as under on behalf of the obligors and day herein above written in pursuance of the Resolution No:-11, dated 14<sup>th</sup> January, 2026 passed by the Governing Body/Executive Committee of the obligors, a copy whereof is annexed hereto as Annexure B.

(Ashwani Kumar Pal)

President

Signed for and on behalf of  
Signature of the grantee.

Name of the Obligator Association: - RAJMATA AHILYA BAI HOLKAR SAMAJIK EVAM  
SHAIKSHRIK TRUST

1. Reg. No. of Association: -**286/20/2017**
2. Date of Registration:-**03.04.2017**
3. Full Mailing Address:- **Village – Darunpur, Post – Itaha, Tahsil- Machhlisahar, District – Jaunpur, U.P. - 222144**
3. Telephone No./Mobile No.: - **9598702421**
4. Email:- ashwanipal1978@gmail.com
5. Registration Authority (RA)  
**Sub Registrar Machhlisahar,  
District – Jaunpur, Uttar Pradesh**  
Email add (if available):  
Mailing Address of (RA):-**District – Jaunpur,  
Uttar Pradesh**  
Tele. No./Email etc. of RA Fax No.:-

(In the presence of) Witness with name, address and signature

i) WITNESS – 1. (Name and Address .....

ii) WITNESS – 2. (Name and Address .....

(Signature )

Accepted for an on behalf of the President of India

Designation:.....

Date:.....

Name & Address:.....

(On NGO Letter Head)

**RESOLUTION**

A meeting of the Executive Committee of applicant agency **Rajmata Ahilya Bai Holkar Samajik Evam Shaikshrik Trust** an association registered under Indian Trust Registration Act 1882 having been registered by the office of **Sub Registrar Machhlishahar, District – Jaunpur, Uttar Pradesh**, office at **Village – Darunpur, Post – Itaha, Tahsil- Machhlishahar, District – Jaunpur – 222144** in the state of Uttar Pradesh was held on **15<sup>th</sup> January, 2026** and resolved that the terms and conditions laid down in the Ministry of Culture vide guideline are acceptable to our Institution and the Committee hereby authorize **Sri. Ashwani Kumar Pal** the President of the Organization to sign the bond, Pre-Stamp Receipt and the Bank Authorization letter on behalf of the Institution.

**The following members were present in the meeting:**

<b>S. No.</b>	<b>Name of Member</b>	<b>Designation</b>	<b>Signature</b>
1	Ashwani Kumar Pal	President	
2	Dr. Santosh Kumar Pal	Vice-President	
3	Devanand Pal	Secretary	
4	Sheela Devi	Treasurer	
5	Kunwar Bahadur	Member	
6	Sunil Kumar Pal	Member	
7	Ishrawati Devi	Member	

(Ashwani Kumar Pal)  
President

For and on behalf of Rajmata Ahilya Bai Holkar Samajik Evam Shaikshrik Trust

(On NGO Letter Head)

**UNDERTAKING CERTIFICATE**

This is to certify that Organization Rajmata Ahilya Bai Holkar Samajik Evam Shaikshrik Trust, Registered Office at Village – Darunpur, Post – Itaha, Tahsil- Machhlihar, District – Jaunpur, U.P. - 222144 is well known Society. This Society has been neither black listed by any Central/State Govt. department nor any enquiry is pending against the Organization.

(Ashwani Kumar Pal)  
President

**(On NGO Letter Head)**

**CERTIFICATE**

This is to certify that proposed project is being sent by the Organization Rajmata Ahilya Bai Holkar Samajik Evam Shaikshrik Trust, Registered Office at Village – Darunpur, Post – Itaha, Tahsil- Machhlihar, District – Jaunpur, U.P. - 222144 for the first time. No any grant has been taken by the Organization for this scheme under Central/State Government.

(Ashwani Kumar Pal)  
President

## INDEX

### **CHECK LIST DOCUMENTS TO BE ENCLOSED**

<b>SL No.</b>	<b>Name of the documents</b>	<b>Page No.</b>
1.	Request Letter	
2.	Application Form	
3.	Brief of the Ahilyabai Holkar 300th Birth Anniversary	
4.	Project Proposal	
5.	Estimate Budget	
6.	Programme Schedule	
7.	Resolution	
8.	Bond	
9.	Undertaking Certificate	
10.	Certificate not Block Listed	
11.	Registration Certificate of Organization	
12.	MOA/By laws of Organization	
13.	Managing Committee	
14.	PAN Card of Organization/NGO	
15.	NGO-DARPAN, NITI Aayog	
16.	Bank Authorization and Cancelled Cheque.	
17.	Income Tax Return of three preceding financial year	
18.	80G Certificate issued from the Income Tax Department	
19.	12A Certificate issued from the Income Tax Department	
20.	Audited Accounts last three years	
21.	Annual reports of three last three years	
22.	Sanction Letter Central/State Government (if any)	
23.	Photograph of the Activity	
24.	Paper Clipping of the Activity	
25.	Other Documents	

(Ashwani Kumar Pal)  
President